

RACHEL MAXI



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EDUCATION

Xavier University, Cincinnati, Ohio
B.F.A. 1988

EXHIBITION HISTORY

Solo Shows:

- Artemis Gallery, Seattle, WA; October, 2005
- Marghitta Feldman Gallery, Portland, OR; December, 2004
- Artemis Gallery, Seattle, WA; June, 2004; August, 2002 and January, 2001
- Wessel and Leiberman Booksellers, Seattle, WA; July, 1999 and May, 1998
- Cunningham Gallery, University of Washington, Seattle, WA; November, 1993

Group Shows:

- City Space Gallery, Office of Arts and Cultural Affairs; Transition and Transformation; Seattle's Emerging Public Arts Roster; City Space Gallery, Office of Arts and Cultural Affairs, City of Seattle; August, 2004
- Tacoma Art Museum; Contemporary Artists Revisit Race, Place and Memory; February, 2004
- Bumbershoot; Under Construction; Seattle Center; August, 2003
- Davidson Gallery, Still Life Today; Seattle, WA; July, 2003
- Lava Lounge; Velvet Dreams; Seattle, WA; July, 2003
- Bumbershoot, Exquisite Corpse; Seattle Center; August, 2002
- The Stage Gallery; Small Works, Top Priority; Merrick, NY; September, 2000
- Seattle Art Museum; 2000 •'5f; Going Forward, Looking Back; June, 2000
- Lead Gallery; Seattle, WA; August, 2000
- The Pound Gallery; Seattle, WA; 2nd Annual Invitational; July, 2000
- Horsehead – A Collection of Site Specific Work; Seattle, WA; August, 1998
- In Situ Gallery; Cincinnati, OH; June, 1993
- C.O.C.A. Northwest Annual; March, 1994

In Addition:

- Public Art: Electric Gallery, Seattle City Light Transfer Station; 14' x 100' 2-D installation entitled: Home Illumination; commissioned by the City of Seattle Office of Arts & Cultural Affairs
- Public Collection; two paintings, City of Seattle Office of Arts & Cultural Affairs, one painting; November, 2003, and one painting for "The Built Environment"; November, 2005
- Numerous private collections, including Chiyo Ishikawa, Deputy Director of Seattle Art Museum and Curator of European Painting; Rock Hushka, associate curator, Tacoma Art Museum, Susan Russell Hall, Tacoma Art Museum, Board of Trustees.
- Selected as one of 26 artists to the City of Seattle's Office of Arts & Cultural Affairs Emerging Public Arts Roster
- Participating Artist in C.O.C.A. 's 8th, 9th, 10th, 11th, 12th and 13th Annual: "They Shoot Painters, Don't They?"; A 24 hr. painting marathon and benefit auction.
- PONCHO participant, 2002 and 2006